

Dedie' à ma belle soeur

M^{me} M^A Stone

Trois
Morceaux
pour la Flûte
avec accompagnement
de Piano
par
Joachim Andersen.
Op. 57.

1. Le Calme.

2. Sérénade mélancolique.

3. Le Tourbillon.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

Sérénade mélancolique.

Allegretto.

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FLÛTE.

PIANO.

p calmato ma al rigore di tempo

cre - scen - do

p leggiero

dim.

pp

p calmato

p

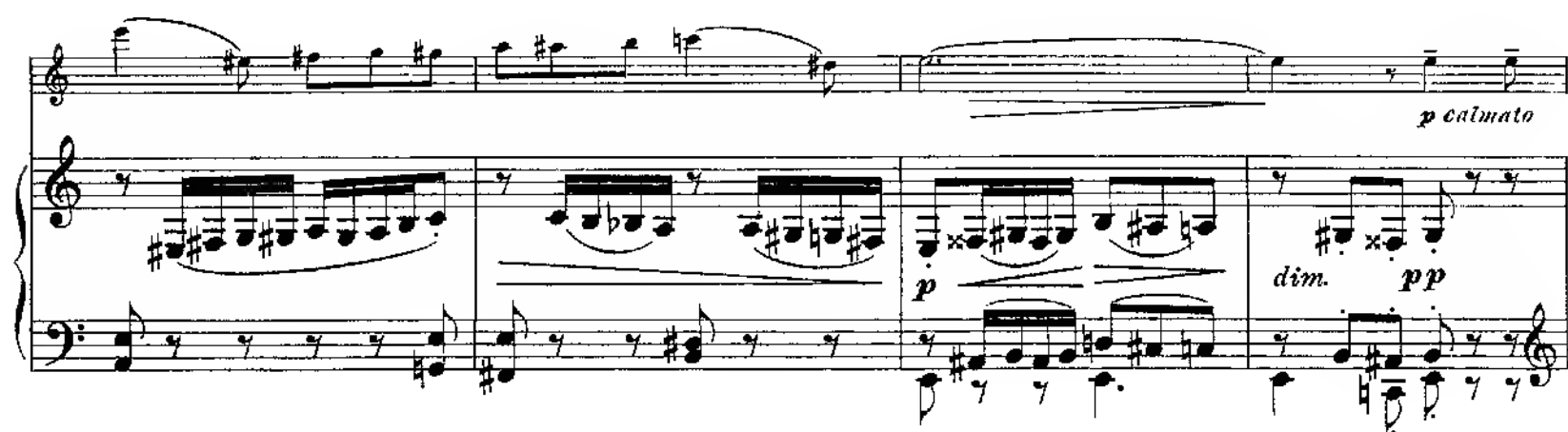




First system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* *risol. e marc.* and *marc.*.



Second system of musical notation. The top staff continues the melody. The piano accompaniment continues with similar rhythmic patterns. A *mf* marking is present at the beginning of the system.



Third system of musical notation. The top staff continues the melody. The piano accompaniment features a more complex rhythmic pattern. Dynamic markings include *p* *calmato*, *p*, *dim.*, and *pp*.



Fourth system of musical notation. The top staff continues the melody. The piano accompaniment features a more complex rhythmic pattern. Dynamic markings include *p* *calmato* and *pp*.

un pochettino rit. *a tempo*
mf espress.
un poco più mosso

pp un pochettino rit. *a tempo*
mf un poco più mosso

p *cre*

p *cre*

scen - - do *mf appass.*

scen - do *mf*

p dolce

p

mf

mf

p

string.

string.

stretto e

p stretto e

molto cresc.

a tempo I.

calmato

sec.

f sec.

p calmato

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First system of musical notation. The top staff features a melodic line with a *p* (piano) dynamic marking. The piano accompaniment consists of two staves with complex rhythmic patterns, including eighth and sixteenth notes.



Second system of musical notation. The top staff includes the instruction *mf risol. e marc.*. The piano accompaniment features a *mf risol. e marc.* marking and a *marc.* (marcato) marking in the bass line.



Third system of musical notation. This system continues the melodic and accompanimental lines from the previous systems.



Fourth system of musical notation. The top staff includes the instruction *p calmato*. The piano accompaniment features a *dim.* (diminuendo) marking, a *pp* (pianissimo) marking, and a *p calmato* marking.



Fifth system of musical notation. The top staff includes the instruction *pp un pochettino rit.*. The piano accompaniment features a *pp un pochettino rit.* marking.

p dolce
lento ma a tempo
espress.

p *lento ma a tempo*

dim.

dim.

mf sospirando
lento assai
lento assai

a tempo I.

f maestoso *rall.*

maestoso
f *rall.*

espress.
a tempo un poco più vivo
a tempo un poco più vivo

f marcato

mf sospirando *dim.* *pp*

mf *p* *legg.* *dim.* *ppp*

Sérénade mélancolique.

Allegretto.

FLÛTE.

Joachim Andersen, Op. 57. Nr. 2.

Piano
p calmato ma al rigore di tempo *cre - seen - do p* *legg.*

dim. *pp*

p calmato *p*

mf *risol. e marc.*

p calmato

pp *un pochettino ril.* *a tempo* *mf espress.* *un poco più mosso*

p *cre - seen - do* *mf appassionato*

p dolce

mf



FLÛTE.

3

p *string.*

stretto e molto cresc. *f* *p calmato* *a tempo I.*

p

mf risol. e marc.

p calmato

pp *un pochettino rit.* *p dolce*
lento ma a tempo

dim.

mf sospirando *a tempo I.*
lento assai

f maestoso *rall.* *a tempo un poco più vivo*
molto espress.

mf sospirando *dim.* *pp*